FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139777 **Type of Permit:** FILMING **Release Date:** 07/18/2018

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title DUNKIN

Type of Production Commercial - Standard

Producer Alexandra Lisee

Director Andreas Nilsson

1st AD n/a n/a

Production Manager Vanessa Clark

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-856-9200

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$100.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,904.00

Total Permit Fee $5,097.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139777	**Location Manager**	Dan Williams
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 310-704-4779
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 323-856-9200
Production Title	DUNKIN		

Location Address Berth 60, Los Angeles, CA, 90731

Location Name US WATER TAXI

Location Type Harbor

Prep Dates 7/18/2018 - 7/18/2018 07:00 - 19:00 1 day

Film Dates 7/19/2018 - 7/19/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
LAHarbor Conditions123.pdf
Biscuit.Dunkin.139777.AL.pdf
Biscuit.Dunkin.139777.Animal.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Catering Truck	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	22
Crew	80
LA City UFSO assigned	43057

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Trucks and cars on Signal St. dead

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Summary Information — Location

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Production Title	DUNKIN		

end per Port; Talent on boat; Picture boat and camera boat; Camera on dock, boat, and support boat; (Prep: 15 crew, set dressing, no generator); Boat moved to marina to stay overnight; Trucks, cars, catering on west side of Signal; Picture boat at dock & anchored while filming; Trucks parked overnight; Animals in crates on boat (pigs, goats, chickens);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Mark Martinez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane

Coordinator Note Company must contact USCG for all activity in the water way

Coordinator Note Animals pending animal permit documents

Coordinator Note May not compromise fire/emergency protection systems without presence of UFSO. UFSO required 7/19 0500-2200 hrs

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00139777

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00139777

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BISCUIT FILMWORKS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/17/18

BISCUIT FILMWORKS
Name of Principal (i.e. company name) (Please Print)

D. Williams
Representative's Signature

7026 Santa Monica Blvd
Los Angeles, CA 90038
Principal's Mailing Address (Please Print)

Dan Williams
Representative's Name (Please Print)

323-856-9200
Principal's Phone Number (Please Print)

Location Manager
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

Permit #P0013977

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-078277

Receipt Date: Wednesday, July 18, 2018

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: PACIFIC PRODUCTION SERVIC Check No: 66475 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		9 FARM ANIMALS	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: **$680.00**

Thank You!

Change: $0.00
Balance Due: $0.00

PACIFIC PRODUCTION SERVICES, INC. 66476

City of Los Angeles 7/18/2018

Animal #R18- 078277 7/25 at 1949 buckin 680.00

CK#66476 7/18 $680.00
Coordinator: Chris

Runner: Charlie R.

PPS Chase 3162 Hooray Productions, LLC.:Dolemite Is My Name: 680.00

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 07/18/18 Print Date/Time: 7/18/2018 12:11:11PM

NOT A PERMIT

Permit #F00139777

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS Inc.	**Purpose of Permit:** (X) Commercial ( ) Non-Commercial — **Check One:** ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th Street — Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angeles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: Biscuit Filmworks	
Business Address: 7026 Santa Monica Blvd. — Phone: 323-856-9200	
City: Los Angeles, CA — Zip: 90038	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Dunkin	Date(s) of Filming? 7/17 to 7/17
Name of Contacts/Production Managers: Dan Williams — Phone Number: 310-704-4779	Time(s) animals will be filmed? 0500 am / pm to 2200 am / pm
	Filming Address: Berth 60 Los Angeles, CA 90731
Film LA Inc. Representative if Applicable: (F-139777), Naomi Kajiyama — Phone Number: 213.977.8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Animals in cages on boats

ANIMAL INFORMATION

1. Name of Agency/Owner: Gentle Jungle	Phone: 661-248-6195	Quantity	Type(s) of Animals
Address: P.O. Box 832		9	Assorted farm animals
City: Lebec, CA	Zip: 93243		
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

7/17/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-D10277

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: 1000	Permit Fees: 1000	INSPECTION	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:			

General Manager — Date

NOT A PERMIT